

From: [Hilty, Michael](#)
To: [Hewitt, Elizabeth](#); [Ramsey, MaryKatherine](#)
Cc: [Romero, Eugenia](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#)
Subject: Revision to the Professional Writing Minor
Date: Friday, April 28, 2023 1:08:00 PM
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Good afternoon Beth and MaryKatherine,

On Thursday, April 27th, the Arts and Humanities 2 Panel of the ASC Curriculum Committee reviewed a request to revise the Professional Writing Minor.

I am pleased to report that the Panel unanimously approved the request with one recommendation and one comment:

- **Recommendation:** The Panel recommends that the department clarify on the advising sheet that if a student would like to enroll in English 5191, that they should speak with an advisor to ensure that the course will count towards the minor. Given that 5191 is a General Studies internship course, they worry a student may enroll within the course when it is not the required version to satisfy the requirements of the minor.
- **Comment:** Additionally, the Panel suggests to the department that it may be beneficial to develop a new course number to designate this internship, especially if it is offered regularly, as this could be beneficial to students and would allow for greater clarity on the minor sheet.

The Professional Writing Minor will advance to the full Arts and Sciences Curriculum Committee.

Should you have any questions regarding this feedback, please do not hesitate to reach out to Eugenia Romero, faculty Chair of the Arts and Humanities 2 Panel, or me.

All my best,
Michael



Michael Hilty

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DACA/undocumented ally



I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.